American Cinematographer 1996 Index

Index by Film Title, Subject and Cinematographer

compiled by Christopher Probst

101 Dalmatians, Nov. p. 75, production design
301-302, Nov. p. 82, Eun-Gil Lee
A Little Princess, Jun. p. 80, Emmanuel Lubezki, AMC
A Time to Kill, Aug. p. 72, Peter Menzies, Jr.
Alberti, Maryse, *When We Were Kings,* Apr. p. 80
Alekan, Henri, career profile, Mar. p. 46
Aliens: Ride at the Speed of Fright, Aug. p. 20, Paul Gentry
Alton, John, career profile, Sept. p. 87
Ambrico, William, *Seeking the Cafe Bob,* Mar. p. 56
American Buffalo, Feb. p. 52, Richard Crudo
Andersonville, Oct. p. 72, Ric Waite, ASC
Arbogast, Thierry, AFC, *Ridicule,* Dec. p. 104
Aronovich, Ricardo, *Celestial Cockwork,* Jul. p. 101
Ascher, Steven, *Troublesome Creek: A Midwestern,* Apr. p. 76
Atherton, Howard, BSC, *Gulliver's Travels* (Part 1), Oct. p. 71
Awards
"1996 Emmy Nominations," Oct. p. 66
"1996 Sci-Tech Awards," May p. 87
"ASC Salutes Sven Nykvist," Feb. p. 46
"Big Moments on the Small Screen," May p. 70
"Cinematic Transcendence," Jun. p. 74
"Henri Alekan: The Doyen of French Cinematography," Mar. p. 46
"IDC/2 Takes Stock of Documentaries," Jan. p. 18
August, Joseph, ASC, *Portrait of Jennie,* Dec. p. 106
Babylon 5 "Comes the Inquisitor," Oct. p. 66, John C. Flinn III, ASC
Bailey, John, ASC, Filmmakers' Forums, Jan. p. 12, Sept. p. 119
Ballhaus, Michael, ASC, *Sleepers,* Oct. p. 34
Bartley, John S., CSC, *The X-Files* "731," May. p. 72, Oct. p. 68
Batman Forever, Apr. p. 127, Stephen Goldblatt, ASC
Beebe, Dion, ACS, *Floating Life,* Dec. p. 101
Beyond the Frame
"Hitting the Shots on *Eddie,*" Jun. p. 32
"One Drink Minimum," Feb. p. 28
"Strangers in the Snow," Jan. p. 30
Biroc, Joseph, ASC, In Memoriam, Nov. p. 112
Bitter Sugar, Nov. p. 101, Claudio Ched
Blanford, Larry, commercial "Ice Cream Truck," Oct. p. 93
Blick, John, *The Frighteners,* Aug. p. 52
Bloody Child, The, Oct. p. 16, Nina Menkes
Bollinger, Alun, *The Frighteners,* Aug. p. 52
Bota, Rick, *Tales From the Crypt* "You Murderer," May p. 72
Braveheart, Jun. p. 74, John Toll, ASC
Breaking the Waves, Dec. p. 18, Robby Müller, BVK, NSC
Brinkmann, Robert, *The Cable Guy,* Jul. p. 77
Broken Arrow, Apr. p. 54, special effects
Burks, Robert, ASC, *Vertigo,* Nov. p. 86
Burum, Stephen, ASC, *Mission: Impossible,* Jun. p. 42
Butler, Bill, ASC, *Flipper,* May. p. 46
Cable Guy, The, Jul. p. 77, Robert Brinkmann
Carpenter, Russell, ASC, *Terminator 2 3-D,* Jul. p. 38
Celestial Clockwork, Jul. p. 101, Richardo Aronovich
Chicago Hope "Leave of Absence," May p. 76, Kenneth D. Zunder, ASC
China Seas, May p. 92, Ray June, ASC
Clark, Curtis, ASC, Filmmakers' Forum, Mar. p. 112, commercial "Infinity NYC," Apr. p. 103
Clothier, William J., ASC, In Memoriam, Mar. p. 108
Color of a Brisk and Leaping Day, Apr. p. 78, Rob Sweeney
Condon, Ron, commercial "Amazing Grace," May. p. 97
Coulter, Michael, BSC, *Sense and Sensibility,* Jun. p. 80
Craft, The, May p. 30, Alexander Gruszynski
Crimson Tide, Jun. p. 84, Dariusz Wolski, ASC
Crudo, Richard, *American Buffalo,* Feb. p. 52
Cutrono, Tony, *Movie Maker CD-ROM,* Apr. p. 69
Cyclo, Sep. p. 62, Benoit Delhomme, AFC
Czapsky, Stefan, *Matilda,* Aug. p. 62
Danielle Steel's Zoya, May p. 83, Laszlo George, CSC
Davis, Elliot, *Get on the Bus,* Nov. p. 56
Deakins, Roger, ASC/BSC, *Fargo,* Mar. p. 28
DeLespinois, Pierre, commercial "Follow the Leader," Jun. p. 129
Delhomme, Benoit, AFC, *Cyclo,* Sep. p. 62
DeMarco, Frank, *Theremin: An Electronic Odyssey,* Jan. p. 58
Di Palma, Carlo, AIC, *Mighty Aphrodite,* Feb. p. 60
Diabolique, Apr. p. 36, Peter James, ASC, ACS
Dinosaurs of the Gobi Desert, Oct. p. 103, Michael Mayers
Digital Technology
"Archivists Warn: Don't Depend on DAT," Aug. p. 14
"Breakthrough in Flat-Panel Displays," Apr. p. 115
"Electronic Cinematography: Round Three," Jan. p. 14
"Personal Video Comes of Age," Mar. p. 12
"The Virtual Studio," Dec. p. 14
"The Wired Living Room," Sep. p. 12
"Video's Image-Quality Debate," Jun. p. 10
Divas, May p. 79, Ron Garcia, ASC
Documentaries
"A Testament to Tragedy," Jan. p. 70
"*Hospice* Offers Hope," Jan. p. 75
"Kartemquin: A Different Kind of Dream Factory," Apr. p. 98
"Music from Another World," Jan. p. 58
"Racing Along *The Water's Edge,*" Feb. p. 65
"Sundance '96: Of Cel Phones and Celluloid," Apr. p. 80
"Unifying A Visual Truth," Jan. p. 63
Dorothy Day, Mar. p. 73, Michael Fash, BSC
Dragonheart, Jun. p. 96, David Eggby, ASC
Draper, Rob, ACS, *The Spitfire Grill,* Sep. p. 108
Drummond, Randy, *Welcome to the Dollhouse,* Apr. p. 74
Dryburgh, Stuart, *Lone Star,* Jun. p. 139
Ecstasy, Nov. p. 84, Flavio Martinez
Eddie, Jun. p. 32, Victor Kemper, ASC
Eggby, David, *Dragonheart,* Jun. p. 96
Elliott, Paul, *Truman,* May. p. 78
ER "Hell and High Water," Oct. p. 67, Richard Thorpe
Eraser, Jul. p. 69, Adam Greenberg, ASC
Escape From L.A., Sep. p. 76, Gary Kibbe, Sep. p. 81, special effects
Falling for You, May p. 79, David Franco
Fan, The, Sep. p. 54, Dariusz Wolski, ASC
Fante, John V., commercial "Big Game" part 1, Feb. p. 91, part 2, Mar. p. 91
Fargo, Mar. p. 28, Roger Deakins, ASC, BSC
Fash, Michael, BSC, *Dorothy Day,* Mar. p. 73
Female Perversions, Apr. p. 94, Teresa Medina
Flinn III, John C., ASC, *Babylon 5* "Comes the Inquisitor," Oct. p. 66
Film Festivals
"A Cinematic Melting Pot," Dec. p. 99
"Finding an Audience at the Fort Lauderdale Film Festival," Jan. p. 91
"Honoring Unique Visions," Nov. p. 80
"Sundance '96: Of Cel Phones and Celluloid," Apr. p. 80
"The Road to Cairo's 19th Annual Film Festival," Feb. p. 99
"Unusual Offerings Highlight Toronto Film Festival," Feb. p. 16
Filmmakers' Forum
"ASC Members Riposte *Variety* Article," Aug. p. 112
"Can We Save the Shot?," Jan. p. 12
"Filtering Out the Nonsense," May p. 120
"Net Gains in Cyberspace," Mar. p. 112
"Scouting the Past," Sep. p. 119
Flipper, May p. 46, Bill Butler, ASC
Floating Life, Dec. 101, Dion Beebe, ACS
Fort Apache, Jun. p., 106, Archie J. Stout, ASC
Fraker, William, ASC, *The Island of Dr. Moreau,* Sep. p. 44
Franco, David, *Falling for You,* May. p. 79
Frighteners, The, Aug. p. 52, Alun Bollinger, John Blick, Aug. p. 55, special effects
Gagnier, Hugh K., ASC, In Memoriam, Mar. p. 109
Gantz, Bob, commercial "Running a Business," Dec. p. 103
Garcia, Ron, ASC, *Divas,* May. p. 79
Gaslight, Jan. p. 79, Joseph Ruttenberg, ASC
Gentry, Paul, *Aliens: Ride at the Speed of Fright,* Aug. p. 20
George, Laszlo, CSC, *Danielle Steel's Zoya,* May. p. 83
Get on the Bus, Nov. p. 56, Elliot Davis
Ghost and the Darkness, The, Nov. p. 34, Vilmos Zsigmond, ASC
Giant, Oct. p. 86, William C. Mellor, ASC
Gillham, Dan, *Notes from Underground,* Apr. p. 88
Goldblatt, Stephen, ASC, *Batman Forever,* Apr. p. 127
Goldsmith, Paul, *When We Were Kings,* Apr. p. 80
Green, Jack, ASC, *Twister,* May. p. 36
Greenberg, Adam, ASC, *Eraser,* Jul. p. 69
Gruszynski, Alexander, *Kingfish: A Story of Huey P. Long,* May. p. 80, *The Craft,* May. p. 30
Gulliver's Travels (Part 1), Oct. p. 71, Howard Atherton, BSC
Harrison, Cry of the City, Oct. p. 68, Robert Primes, ASC
Heat, Jan. p. 46, Dante Spinotti, AIC
Heavenly Peace, Jan. p. 63, Richard Gordon
Historicals
"*China Seas:* An All-Star Trip," May p. 92
"Dust and Danger at *Fort Apache,*" Jun. p. 106
"*Gaslight* Twice Told (Part 2 of 2)," Jan. p. 79
"*Giant* Still Towers," Oct. p. 86
"Hitchcock's Acrophobic Vision," Nov. p. 86
"Joseph August, ASC's Swan Song: *Portrait of Jennie,*" Dec. p. 106
"Rediscovering *The Lost Squadron,*" Feb. p. 85
"*The Sea Hawk* Sets Sail (Part 1 of 2)," Jul. p. 86, (Part 2 Of 2), Aug. p. 88
Hospice, Jan. p. 75, Albert Maysles
I Shot Andy Warhol, Apr. p. 82, Ellen Kuras
In Memoriam
Biroc, Joseph, ASC, Nov. p. 112
Clothier, William J., ASC, Mar. p. 108
Gagnier, Hugh K., ASC, Mar. p. 109
Kelley, Richard A., ASC, Jan. p. 102
Niver, Kemp, ASC, Dec. p. 134
Independence Day, Jul. p. 32, Karl Walter Lindenlaub, BVK, Jul. p. 43, special effects
Independents
"An Economy of Sarcasm," Mar. p. 54
"Character-Based Camerawork in *The Spitfire Grill,*" Sep. p.108
"Clocklike Precision," Jul. p.101
"Days of Wine and Hypnosis," Mar. p. 68
"Digital Manipulation" Takes on Strange Meaning in *Seven Servants,*" Dec. p.113
"Giving Back to *Dorothy Day,*" Mar. p.73
"Hope and Despair in Cuba," Nov. p.101
"One From the Heart of Texas," Mar. p. 56
"*Rude* Awakening," Mar. p. 60
"Sayles Concocts Authentic Tex-Mex Murder Mystery," Jun. p.139
"*Sharpen the Saw:* Ingenuity and Experience Fuel First Feature," Jul. p. 26
"*Swingers'* Director-Cinematographer Says 'Make Mine a Double!'," Nov. p.16
"The Birth of Nina Menkes' *The Bloody Child,*" Oct. p.16

American Cinematographer 1996 Index

Index by Film Title, Subject and Cinematographer

compiled by Christopher Probst

101 Dalmatians, Nov. p. 75, production design
301-302, Nov. p. 82, Eun-Gil Lee
A Little Princess, Jun. p. 80, Emmanuel Lubezki, AMC
A Time to Kill, Aug. p. 72, Peter Menzies, Jr.
Alberti, Maryse, *When We Were Kings,* Apr. p. 80
Alekan, Henri, career profile, Mar. p. 46
Aliens: Ride at the Speed of Fright, Aug. p. 20, Paul Gentry
Alton, John, career profile, Sept. p. 87
Ambrico, William, *Seeking the Cafe Bob,* Mar. p. 56
American Buffalo, Feb. p. 52, Richard Crudo
Andersonville, Oct. p. 72, Ric Waite, ASC
Arbogast, Thierry, AFC, *Ridicule,* Dec. p. 104
Aronovich, Ricardo, *Celestial Cockwork,* Jul. p. 101
Ascher, Steven, *Troublesome Creek: A Midwestern,* Apr. p. 76
Atherton, Howard, BSC, *Gulliver's Travels* (Part 1), Oct. p. 71
Awards
"1996 Emmy Nominations," Oct. p. 66
"1996 Sci-Tech Awards," May p. 87
"ASC Salutes Sven Nykvist," Feb. p. 46
"Big Moments on the Small Screen," May p. 70
"Cinematic Transcendence," Jun. p. 74
"Henri Alekan: The Doyen of French Cinematography," Mar. p. 46
"IDC/2 Takes Stock of Documentaries," Jan. p. 18
August, Joseph, ASC, *Portrait of Jennie,* Dec. p. 106
Babylon 5 "Comes the Inquisitor," Oct. p. 66, John C. Flinn III, ASC
Bailey, John, ASC, Filmmakers' Forums, Jan. p. 12, Sept. p. 119
Ballhaus, Michael, ASC, *Sleepers,* Oct. p. 34
Bartley, John S., CSC, *The X-Files* "731," May. p. 72, Oct. p. 68
Batman Forever, Apr. p. 127, Stephen Goldblatt, ASC
Beebe, Dion, ACS, *Floating Life,* Dec. p. 101
Beyond the Frame
"Hitting the Shots on *Eddie,*" Jun. p. 32
"One Drink Minimum," Feb. p. 28
"Strangers in the Snow," Jan. p. 30
Biroc, Joseph, ASC, In Memoriam, Nov. p. 112
Bitter Sugar, Nov. p. 101, Claudio Ched
Blanford, Larry, commercial "Ice Cream Truck," Oct. p. 93
Blick, John, *The Frighteners,* Aug. p. 52
Bloody Child, The, Oct. p. 16, Nina Menkes
Bollinger, Alun, *The Frighteners,* Aug. p. 52
Bota, Rick, *Tales From the Crypt* "You Murderer," May p. 72
Braveheart, Jun. p. 74, John Toll, ASC
Breaking the Waves, Dec. p. 18, Robby Müller, BVK, NSC
Brinkmann, Robert, *The Cable Guy,* Jul. p. 77
Broken Arrow, Apr. p. 54, special effects
Burks, Robert, ASC, *Vertigo,* Nov. p. 86
Burum, Stephen, ASC, *Mission: Impossible,* Jun. p. 42
Butler, Bill, ASC, *Flipper,* May. p. 46
Cable Guy, The, Jul. p. 77, Robert Brinkmann
Carpenter, Russell, ASC, *Terminator 2 3-D,* Jul. p. 38
Celestial Clockwork, Jul. p. 101, Richardo Aronovich
Chicago Hope "Leave of Absence," May p. 76, Kenneth D. Zunder, ASC
China Seas, May p. 92, Ray June, ASC
Clark, Curtis, ASC, Filmmakers' Forum, Mar. p. 112, commercial "Infinity NYC," Apr. p. 103
Clothier, William J., ASC, In Memoriam, Mar. p. 108
Color of a Brisk and Leaping Day, Apr. p. 78, Rob Sweeney
Condon, Ron, commercial "Amazing Grace," May. p. 97
Coulter, Michael, BSC, *Sense and Sensibility,* Jun. p. 80
Craft, The, May p. 30, Alexander Gruszynski
Crimson Tide, Jun. p. 84, Dariusz Wolski, ASC
Crudo, Richard, *American Buffalo,* Feb. p. 52
Cutrono, Tony, *Movie Maker CD-ROM,* Apr. p. 69
Cyclo, Sep. p. 62, Benoit Delhomme, AFC
Czapsky, Stefan, *Matilda,* Aug. p. 62
Danielle Steel's Zoya, May p. 83, Laszlo George, CSC
Davis, Elliot, *Get on the Bus,* Nov. p. 56
Deakins, Roger, ASC/BSC, *Fargo,* Mar. p. 28
DeLespinois, Pierre, commercial "Follow the Leader," Jun. p. 129
Delhomme, Benoit, AFC, *Cyclo,* Sep. p. 62
DeMarco, Frank, *Theremin: An Electronic Odyssey,* Jan. p. 58
Di Palma, Carlo, AIC, *Mighty Aphrodite,* Feb. p. 60
Diabolique, Apr. p. 36, Peter James, ASC, ACS
Dinosaurs of the Gobi Desert, Oct. p. 103, Michael Mayers
Digital Technology
"Archivists Warn: Don't Depend on DAT," Aug. p. 14
"Breakthrough in Flat-Panel Displays," Apr. p. 115
"Electronic Cinematography: Round Three," Jan. p. 14
"Personal Video Comes of Age," Mar. p. 12
"The Virtual Studio," Dec. p. 14
"The Wired Living Room," Sep. p. 12
"Video's Image-Quality Debate," Jun. p. 10
Divas, May p. 79, Ron Garcia, ASC
Documentaries
"A Testament to Tragedy," Jan. p. 70
"*Hospice* Offers Hope," Jan. p. 75
"Kartemquin: A Different Kind of Dream Factory," Apr. p. 98
"Music from Another World," Jan. p. 58
"Racing Along *The Water's Edge,*" Feb. p. 65
"Sundance '96: Of Cel Phones and Celluloid," Apr. p. 80
"Unifying A Visual Truth," Jan. p. 63
Dorothy Day, Mar. p. 73, Michael Fash, BSC
Dragonheart, Jun. p. 96, David Eggby, ASC
Draper, Rob, ACS, *The Spitfire Grill,* Sep. p. 108
Drummond, Randy, *Welcome to the Dollhouse,* Apr. p. 74
Dryburgh, Stuart, *Lone Star,* Jun. p. 139
Ecstasy, Nov. p. 84, Flavio Martinez
Eddie, Jun. p. 32, Victor Kemper, ASC
Eggby, David, *Dragonheart,* Jun. p. 96
Elliott, Paul, *Truman,* May. p. 78
ER "Hell and High Water," Oct. p. 67, Richard Thorpe
Eraser, Jul. p. 69, Adam Greenberg, ASC
Escape From L.A., Sep. p. 76, Gary Kibbe, Sep. p. 81, special effects
Falling for You, May p. 79, David Franco
Fan, The, Sep. p. 54, Dariusz Wolski, ASC
Fante, John V., commercial "Big Game" part 1, Feb. p. 91, part 2, Mar. p. 91
Fargo, Mar. p. 28, Roger Deakins, ASC, BSC
Fash, Michael, BSC, *Dorothy Day,* Mar. p. 73
Female Perversions, Apr. p. 94, Teresa Medina
Flinn III, John C., ASC, *Babylon 5* "Comes the Inquisitor," Oct. p. 66
Film Festivals
"A Cinematic Melting Pot," Dec. p. 99
"Finding an Audience at the Fort Lauderdale Film Festival," Jan. p. 91
"Honoring Unique Visions," Nov. p. 80
"Sundance '96: Of Cel Phones and Celluloid," Apr. p. 80
"The Road to Cairo's 19th Annual Film Festival," Feb. p. 99
"Unusual Offerings Highlight Toronto Film Festival," Feb. p. 16
Filmmakers' Forum
"ASC Members Riposte *Variety* Article," Aug. p. 112
"Can We Save the Shot?," Jan. p. 12
"Filtering Out the Nonsense," May p. 120
"Net Gains in Cyberspace," Mar. p. 112
"Scouting the Past," Sep. p. 119
Flipper, May p. 46, Bill Butler, ASC
Floating Life, Dec. 101, Dion Beebe, ACS
Fort Apache, Jun. p., 106, Archie J. Stout, ASC
Fraker, William, ASC, *The Island of Dr. Moreau,* Sep. p. 44
Franco, David, *Falling for You,* May. p. 79
Frighteners, The, Aug. p. 52, Alun Bollinger, John Blick, Aug. p. 55, special effects
Gagnier, Hugh K., ASC, In Memoriam, Mar. p. 109
Gantz, Bob, commercial "Running a Business," Dec. p. 103
Garcia, Ron, ASC, *Divas,* May. p. 79
Gaslight, Jan. p. 79, Joseph Ruttenberg, ASC
Gentry, Paul, *Aliens: Ride at the Speed of Fright,* Aug. p. 20
George, Laszlo, CSC, *Danielle Steel's Zoya,* May. p. 83
Get on the Bus, Nov. p. 56, Elliot Davis
Ghost and the Darkness, The, Nov. p. 34, Vilmos Zsigmond, ASC
Giant, Oct. p. 86, William C. Mellor, ASC
Gillham, Dan, *Notes from Underground,* Apr. p. 88
Goldblatt, Stephen, ASC, *Batman Forever,* Apr. p. 127
Goldsmith, Paul, *When We Were Kings,* Apr. p. 80
Green, Jack, ASC, *Twister,* May. p. 36
Greenberg, Adam, ASC, *Eraser,* Jul. p. 69
Gruszynski, Alexander, *Kingfish: A Story of Huey P. Long,* May. p. 80, *The Craft,* May. p. 30
Gulliver's Travels (Part 1), Oct. p. 71, Howard Atherton, BSC
Harrison, Cry of the City, Oct. p. 68, Robert Primes, ASC
Heat, Jan. p. 46, Dante Spinotti, AIC
Heavenly Peace, Jan. p. 63, Richard Gordon
Historicals
"*China Seas:* An All-Star Trip," May p. 92
"Dust and Danger at *Fort Apache,*" Jun. p. 106
"*Gaslight* Twice Told (Part 2 of 2)," Jan. p. 79
"*Giant* Still Towers," Oct. p. 86
"Hitchcock's Acrophobic Vision," Nov. p. 86
"Joseph August, ASC's Swan Song: *Portrait of Jennie,*" Dec. p. 106
"Rediscovering *The Lost Squadron,*" Feb. p. 85
"*The Sea Hawk* Sets Sail (Part 1 of 2)," Jul. p. 86, (Part 2 Of 2), Aug. p. 88
Hospice, Jan. p. 75, Albert Maysles
I Shot Andy Warhol, Apr. p. 82, Ellen Kuras
In Memoriam
Biroc, Joseph, ASC, Nov. p. 112
Clothier, William J., ASC, Mar. p. 108
Gagnier, Hugh K., ASC, Mar. p. 109
Kelley, Richard A., ASC, Jan. p. 102
Niver, Kemp, ASC, Dec. p. 134
Independence Day, Jul. p. 32, Karl Walter Lindenlaub, BVK, Jul. p. 43, special effects
Independents
"An Economy of Sarcasm," Mar. p. 54
"Character-Based Camerawork in *The Spitfire Grill,*" Sep. p.108
"Clocklike Precision," Jul. p.101
"Days of Wine and Hypnosis," Mar. p. 68
"Digital Manipulation" Takes on Strange Meaning in *Seven Servants,*" Dec. p.113
"Giving Back to *Dorothy Day,*" Mar. p.73
"Hope and Despair in Cuba," Nov. p.101
"One From the Heart of Texas," Mar. p. 56
"*Rude* Awakening," Mar. p. 60
"Sayles Concocts Authentic Tex-Mex Murder Mystery," Jun. p.139
"*Sharpen the Saw:* Ingenuity and Experience Fuel First Feature," Jul. p. 26
"*Swingers'* Director-Cinematographer Says 'Make Mine a Double!'," Nov. p.16
"The Birth of Nina Menkes' *The Bloody Child,*" Oct. p.16

"Tom Krueger Shoots *Manny & Lo,*" Aug. p.101
"Vicious Cycle," Sep. p.62
"Von Trier and Muller: Ascetic Aesthetic on *Breaking the Waves,*" Dec. p. 18
Invaders, The, May p. 84, Alar Kivilo
Island of Dr. Moreau, The, Sep. p. 44, William Fraker, ASC
James and the Giant Peach, May p. 54, Hiro Narita, ASC, May p. 54, Pete Kozachik
James, Peter, ASC/ACS, *Diabolique,* Apr. p. 36
Johnson, Hugh, *White Squall,* Feb. p. 36
Jonas, Stefan, *Seven Servants,* Dec. p. 113
Jumanji, Feb. p. 73, Tom Ackerman, special effects
June, Ray, ASC, *China Seas,* May. p. 92
Jur, Jeff, *Unforgettable,* Jan. p. 52
Kabloonak, Jan. p. 30, Francois Protat, Jacques Loiseleux
Kansas City, Sep. p. 34, Oliver Stapleton
Keating, Kevin, *When We Were Kings,* Apr. p. 80
Kelley, Richard A., ASC, In Memoriam, Jan. p. 102
Kemper, Victor, ASC, *Eddie,* Jun. p. 32
Kennan, Wayne, ASC, *Seinfeld,* Oct. p. 56
Khondji, Darius, AFC, *Stealing Beauty,* Jun. p. 54
Kibbe, Gary, *Escape from L.A.,* Sep. p. 76
Killing Jar, The, Mar. p. 68, Michael Wojciechowski
King and I, The, Jun. p., 16, restoration
Kingfish: A Story of Huey P. Long, May p. 80, Alexander Gruszynski
Kivilo, Alar, *The Invaders,* May. p. 84
Koltai, Lajos, ASC, Hungarian Seminar, Feb. p. 81
Kovacs, Laszlo, ASC, *Multiplicity,* Jul. p. 52
Kozachik, Pete, *James and the Giant Peach,* May. p. 54
Krueger, Tom, *Manny & Lo,* Aug. p. 101
Kuras, Ellen, *I Shot Andy Warhol,* Apr. p. 82
Leaving Las Vegas, Feb. p. 28, Declan Quinn
Lee, Eun-Gil, *301-302,* Nov. p. 82
Leonetti, Matthew F., ASC, *Star Trek: First Contact,* Dec. p. 58
Liman, Doug, *Swingers,* Nov. p. 16
Lindenlaub, Karl Walter, BVK, *Up Close and Personal,* Apr. p. 46, *Independence Day,* Jul. p. 32
Loiseleux, Jacques, *Kabloonak,* Jan. p. 30
Lone Star, Jun. p., 139, Stuart Dryburgh
Lost Squadron, The, Feb. p. 85, Leo Tover, ASC
Lubezki, Emmanuel, AMC, *A Little Princess,* Jun. p. 80
Lucak, Tom, commercial "Science Project," Jul. p. 91
Man Who Captured Eichmann, The, Dec. p. 30, Robert Steadman, ASC
Manny & Lo, Aug. p. 101, Tom Krueger
Mars Attacks!, Dec. p. 40, Peter Suschitzky, BSC, Dec. p. 50, special effects
Martinez, Flavio, *Ecstasy,* Nov. p. 84
Matilda, Aug. p. 62, Stefan Czapsky
Mayers, Michael, *Dinosaurs of the Gobi Desert,* Oct. p. 103
Maynard, Gary, *The Water's Edge,* Feb. p. 65
Maysles, Albert, *Hospice,* Jan. p. 75, *When We Were Kings,* Apr. p. 80
McLaughlin, Patrick, *The Suburbanators,* Mar. p. 54
Medina, Teresa, *Female Perversions,* Apr. p. 94
Mellor, William C., ASC, *Giant,* Oct. p. 86
Menges, Chris, *Michael Collins,* Oct. p. 80
Menkes, Nina, *The Bloody Child,* Oct. p. 16
Menzies, Jr., Peter, *A Time to Kill,* Aug. p. 72
Michael Collins, Oct. p. 80, Chris Menges
Mighty Aphrodite, Feb. p. 60, Carlo Di Palma, AIC
Millennium, Oct. p. 46, Peter Wunstorf
Mission: Impossible, Jun 42, Stephen Burum, ASC, Dec. p. 82, special effects
Morgan, Donald M., ASC, *Ruby Ridge: An American Tragedy* (Part 2), Oct. p. 70
Movie Maker CD-ROM, Apr. p. 69, Tony Cutrono
Mulholland Falls, Apr. p. 64, Haskell Wexler, ASC, special effects
Müller, Robby, BVK, NSC, *Breaking the Waves,* Dec. p. 18
Multiplicity, Jul. p. 52, Laszlo Kovacs, ASC
Muppet Treasure Island, Apr. p. 64
Murder One "Chapter Four," May p. 70, Aaron Schneider, Oct. p. 68
N.Y.P.D. Blue "Heavin' Can Wait," May p. 74, Brian J. Reynolds
Narita, Hiro, ASC, *James and the Giant Peach,* May. p. 54
Niver, Kemp R., ASC, In Memoriam, Dec. p. 134
Nixon, Mar. p. 36, Robert Richardson, ASC
No Way Home, Nov. p. 80, Claudia Raschke
Norma Jean and Marilyn, Oct. p. 74, John Thomas
Notes from Underground, Apr. p. 88, Dan Gillham
Nutty Professor, The, Dec. p. 84, special effects
Nykvist, Sven, ASC, career profile, Feb. p. 46
On the Spot
"Blowing into Town," Jan. p. 83
"Crisp Visuals Lend Ad Extra Crunch," Jul. p. 91
"Filmmakers Chase Down UltraWheel's Ice Cream Truck," Oct. p. 93
"Filmmakers Freshen Glade Campaign," Aug. p. 93
"High-Stakes Shooting," Nov. p. 92
"Office Depot Gets Down to Business," Dec. p. 103
"Olympic Giants," Feb. p. 91, Mar. p. 91
"Son of Flipper," Jun. p. 129
"Taking Stock of Light at Night," Apr. p. 103
"Wave Running," May p. 97
Papamichael, Phedon, *White Dwarf,* May. p. 81, *Phenomenon,* July p. 62
Pei, Edward J., *Streets of Laredo,* May p. 82
Phenomenon, Jul. p. 62, Phendon Papamichael, Jul. p. 65, Jon Turteltaub
Picture Windows "Soir Bleu," May p. 86, Paul Sarossy, CSC
Pienaar, Andre, CSC, SACS, *The Sadness of Sex,* Apr. p. 91
Pillow Book, The, Dec. p. 99, Sacha Vierny
Points East
"'Digital Manipulation' Takes on Strange Meaning in *Seven Servants,*" Dec. p. 113
"Behind the Screen," May p. 107
"Character-Based Camerawork in *The Spitfire Grill,*" Sep. p. 108
"Clocklike Precision," Jul. p. 101
"Finding an Audience at the Fort Lauderdale Film Festival," Jan. p. 91
"Hope and Despair in Cuba," Nov. p. 101
"New York's Shooting Gallery: Aiming for Artistic Freedom," March p.96.
"Savoring the Apple's Many Flavors," Oct. p. 103
"Sayles Concocts Authentic Tex-Mex Murder Mystery," Jun. p. 139
"The Road to Cairo's 19th Annual Film Festival," Feb. p. 99
"Tom Krueger Shoots *Manny & Lo,*" Aug. p. 101
Polito, Sol, ASC, *The Sea Hawk,* Jul. p. 86, Aug. p. 88
Porath, Gideon, *The Ring,* Nov. p. 18
Portrait of Jennie, Dec. p. 106, Joseph August, ASC
Poster, Steven, ASC, Filmmakers' Forum, May. p. 120
Postproduction
"A New Telecine Debuts From Phillips," Sep. p. 14
"DVD: The New Digital Video Format," Jul. p. 10
"FrameStore: From Post House to Visual Effects Facility," Nov. p. 12
"NAB Buzz," Apr. p. 12
"Posting Prime Visuals," Sep. p. 28
"Shapeshifting Titles," Sep. p. 46
"Tape Transfer: Advice and Options for Top Colorists," Feb. p. 12
Pratt, Roger, BSC, *Twelve Monkeys,* Jan. p. 36
Primes, Robert, ASC, Filmmakers' Forum, Aug. p. 112, *Harrison, Cry of the City,* Oct. p. 68
Production Slate
"1996 Cannes Film Festival Honorees," July p. 16.
"Aliens: Ride at the Speed of Fright," Aug. p. 20.
"ASC and Digital Domain Explore New Frontiers," Aug. p. 24.
"Battle to Sway ATV Standard Heats Up As "Coalition" Enters Fray," Sept. p. 18.
"Birth of Nina Menkes' *The Bloody Child,*" Oct. p. 16.
"CSC Awards" June p. 22.
"Czech Republic Provides Backdrop for *The Ring,*" Nov. p. 18
"DGA Awards," May p. 20.
"Film Commission Updates," Feb. p. 16.

Steady On!
Steadicam style mags.
Find out why top operators choose SL400 & SL200 extended throat mags.
CINE SL INC. TEL:213.733.7088 FAX:213.733.1462

LENS RESOLUTION CHARTS
For photographic applications
NEW DESIGN, QUICK, EASY, ACCURATE, NO MEASURING, FORMULAS OR TABLES!
For more info contact: TARGET CHARTS
Tel: (416) 533-5847 Fax: 533-5210 EMAIL: target@tvo.org
P.O. Box 33 Stn. E, Toronto, Ont M6H 4E1 Canada

PROTECT YOUR EQUIPMENT
USE THIS HARD MOLDED LEATHER CASE FOR YOUR MINOLTA LIGHT METERS. PRICES FROM $95 TO $140
MADE BY A CAMERAMAN FOR CAMERAMEN
CALL LEATHERCAM AT:
(213) 463-4584 FAX: (213) 463-4142

WANTED
Camera Technician
If you have at least 10 years experience with Arriflex, Moviecam, Zeiss, Cooke, and/or Angenieux, and would like the opportunity of working in one of the finest cities at one of the largest Full Service Motion Picture Facilities in the world, please forward your résumé to:
Chris Holmes Jr.
WILLIAM F. WHITE LIMITED
36 Park Lawn Road, Toronto, Ontario, M8Y 3H8
tel: 416-252-7171
http://www.whites.com

New!
Camera Essentials 16 & 35mm
Director's Viewfinder
•Click-stop formats-no masks to lose
•Range:18-150mm (35), 9-75mm (16)
•1:37,1:66,1:85, 2:35
•Large, bright optics
•3.5" long
•2.5" dia.
15 oz.
CAMERA ESSENTIALS
✆ 213-666-8936 FAX 213-666-0214

"Film Crew Reaches Everest's Summit," Aug. p. 22.
"How the Midwest Won Cinerama," Dec. p. 22
"Independent Spirit Awards," May p. 18.
"PDI's Animation and Effects Enhance *The Arrival*," Aug. p. 26.
"Restoration of *The Umbrellas of Cherbourg*," Sept. p. 18.
"Restoring *The King and I*," Jun. p. 16
"Rhythm & Hues Wins Oscar for *Babe* FX," June p. 18.
"Semler's Techniques Add Production Speed," Oct. p. 18
"Swimming with Piranha and the Sony DCR VX-1000," July p. 14.
"*Swingers*' Director-Cinematographer Says "Make Mine a Double!," Nov. p. 16
"Taking Flight for *The Crow: City of Angels*," Nov. p. 22
"The Birth of Nina Menkes' *The Bloody Child*," Oct. p. 16
"Von Trier and Müller: Ascetic Aesthetic on *Breaking the Waves*," Dec. p. 18
Protat, Francois, *Kabloonak*, Jan. p. 30
Quinn, Declan, *Leaving Las Vegas*, Feb. p. 28
Ragalyi, Elmer, *Rasputin*, Oct. p. 73
Ransom, Nov. p. 46, Piotr Sobocinski
Raschke, Claudia, *No Way Home*, Nov. p. 80
Rasputin, Oct. p. 73, Elmer Ragalyi
Reynolds, Brian J., *N.Y.P.D. Blue* "Heavin' Can Wait," May p. 74
Richardson, Robert, ASC, *Nixon*, Mar. p. 36
Ridett, Dave, Aardman Animations, Mar. p. 79
Ridicule, Dec. p. 104, Thierry Arbogast, AFC
Ring, The, Nov. p. 18, Gideon Porath
Rocha, Claudio, *The Whole Wide World*, Apr. p. 86
Rock, The, Jun. p., 64, John Schwartzman
Ruby Ridge: An American Tragedy (Part 2), Oct. p. 70, Donald M. Morgan, ASC
Rude, Mar. p. 60, Barry Stone, CSC
Ruttenberg, Joseph, ASC, *Gaslight*, Jan. p. 79
Sadness of Sex, The, Apr. p. 91, Andre Pienaar, CSC, SACS
Sarossy, Paul, CSC, *Picture Windows* "Soir Bleu," May p. 86
Schneider, Aaron, *Murder One* "Chapter Four," May p. 70, Oct. p. 68
Schwartz, Philip D., *Sharpen the Saw*, Jul. p. 26
Schwartzman, John, *The Rock*, Jun. p. 64
Sea Hawk, The, Jul. p. 86 (Part I), Aug. p. 88 (Part II), Sol Polito, ASC
Seeking the Cafe Bob, Mar. p. 56, Todd Spencer, William Ambrico
Seinfeld, Oct. p. 56, Wayne Kennan, ASC
Sellers, Brad, commercial "Blowing Into Town," Jan. p. 83
Semler, Dean, ACS, *Trojan War*, Oct. p. 18
Sense and Sensibility, Jun. p., 80, Michael Coulter, BSC
Seven Servants, Dec. p. 113, Stefan Jonas
Shanghai Triad, Jun. p., 88, Lu Yue
Sharpen the Saw, Jul. p. 26, Philip D. Schwartz
Shine, Apr. p. 75, Geoffrey Simpson, ACS
Simpson, Geoffrey, ACS, *Shine*, Apr. p. 75
Sleepers, Oct. p. 34, Michael Ballhaus, ASC
Sobocinski, Piotr, *Ransom*, Nov. p. 46
Space Jam, Dec. p. 85, Michael Chapman, ASC, special effects
Special Effects, Aug. p. 30
Special Venues
"*Aliens: Ride at the Speed of Fright*," Aug. p. 20
"Amazing *Special Effects*," Aug. p. 30
"Digitizing the Third Dimension," Aug. p. 45
"Future Shock," Jul. p. 38
Spencer, Todd, *Seeking the Cafe Bob*, Mar. p. 56
Spinotti, Dante, AIC, *Heat*, Jan. p. 46
Spitfire Grill, The, Sep. p. 108, Rob Draper, ACS
Sproxton, David, Aardman Animations, Mar. p. 79
Stapleton, Oliver, *Kansas City*, Sep. p. 34
Star Trek: First Contact, Dec. p. 58, Matthew F. Leonetti, ASC, Dec. p. 68, special effects
Steadman, Robert, ASC, *The Man Who Captured Eichmann*, Dec. p. 30
Stealing Beauty, Jun. p. 54, Darius Khondji, AFC
Stone, Barry, CSC, *Rude*, Mar. p. 60
Stout, Archie J., ASC, *Fort Apache*, Jun. p. 106
Streets of Laredo, May p. 82, Edward J. Pei
Suburbanators, The, Mar. p. 54, Patrick McLaughlin
Survivors of the Holocaust, Jan. p. 70, Allan Holzman
Suschitzky, Peter, BSC, *Mars Attacks!*, Dec. p. 40
Sweeney, Rob, *Color of a Brisk and Leaping Day*, Apr. p. 78
Swingers, Nov. p. 16, Doug Liman
Tales From the Crypt "You Murderer," May p. 72, Rick Bota
Television
"1996 Emmy Nominations Offer an Eyeful," Oct. p. 66
"Big Moments on the Small Screen," May p. 70
"Czech Republic Provides Backdrop for *The Ring*," Nov. p.18
"How to Photograph Nothing," Oct. p. 56
"Mining the Macabre," Oct. p. 46
"Primetime Stock Enhances the Airwaves," Oct. p. 75
Terminator 2 3-D, Aug. p. 38, Russell Carpenter, ASC, Aug. p. 45 special effects
Theremin: An Electronic Odyssey, Jan. p. 58, Frank DeMarco
Thinner, Apr. p. 30, Kees Van Oostrum, ASC
Thomas, John, *Norma Jean and Marilyn*, Oct. p. 74
Thorpe, Richard, *ER* "Hell and High Water," Oct. p. 67
Toll, John, ASC, *Braveheart*, Jun. p. 74, Filmmakers' Forum, Aug. p. 112
Tover, Leo, ASC, *The Lost Squadron*, Feb. p. 85
Trainspotting, Aug. p. 80, Brian Tufano, BSC
Trojan War, Oct. p. 18, Dean Semler, ACS
Troublesome Creek: A Midwestern, Apr. p. 76, Steven Ascher
Truman, May p. 78, Paul Elliott
Trumbull, Mark, *The Water's Edge*, Feb. p. 65
Tufano, Brian, BSC, *Trainspotting*, Aug. p. 80
Twelve Monkeys, Jan. p. 36, Roger Pratt, BSC
Twister, May p. 36, Jack Green, ASC, Dec. p. 76, special effects
Unforgettable, Jan. p. 52, Jeff Jur
Up Close and Personal, Apr. p. 46, Karl Walter Lindenlaub, BVK
Van Oostrum, Kees, ASC, *Thinner*, Apr. p. 30
Vertigo, Nov. p. 86, Robert Burks, ASC
Vierny, Sacha, *The Pillow Book*, Dec. p. 99
Visual Effects
"Amazing *Special Effects*," Aug. p. 30
"Bluescreen/Greenscreen 101," Dec. p. 91
"Box of Tricks," Apr. p. 64
"Digitizing the Third Dimension," Aug. p. 45
"*Dragonheart* Fulfills Filmic Quest," Jun. p. 96
"Effecting a New *Escape*," Sep. p. 81
"FrameStore: From Post House to Visual Effects Facility," Nov. p. 12
"*James and the Giant Peach* Grows on the Screen," May p. 54
"Jaw-Dropping Effects Add Heft to *The Nutty Professor*," Dec. p. 84
"Making *Mission* Possible," Dec. p. 82
"New Zealand's New Digital Age," Aug. p. 55
"Now Playing at the Cyberplex," Apr. p. 69
"Send in the Clones," Jul. p. 52
"*Space Jam*: A Special Effects Slam-Dunk," Dec. p. 85
"Strange Invaders," Dec. p. 50
"Taking Flight for *The Crow: City of Angels*," Nov. p. 22
"The End of the World as We Know It," Jul. p. 43
"The Right Virtual Stuff," Apr. p. 54
"*Twister* Kicks Up a Storm," Dec. p. 76
"Virtual Camera Movement: The Way of the Future?," Sep. p. 93
"Welcome to the Jungle," Feb. p. 73
"Where No *Trek* Has Gone Before," Dec. p. 68
Waite, Ric, ASC, *Andersonville*, Oct. p. 72
Waller, Gary, commercial "NYNY Hotel/Casino," Nov. p. 92
Water's Edge, The, Feb. p. 65, Gary Maynard, Mark Trumbull
Welcome to the Dollhouse, Apr. p. 74, Randy Drummond
When We Were Kings, Apr. p. 80, Albert Maysles, Kevin Keating, Maryse Alberti, Paul Goldsmith, Roderick Young
White Dwarf, May p. 81, Phedon Papamichael
White Squall, Feb. p. 36, Hugh Johnson
Whole Wide World, The, Apr. p. 86, Claudio Rocha
Williams, Billy, BSC, Hungarian Seminar, Feb. p. 81
Wojciechowski, Michael, *The Killing Jar*, Mar. p. 68
Wolski, Dariusz, ASC, *Crimson Tide*, Jun. p. 84, *The Fan*, Sept. p. 54
Wunstorf, Peter, *Millennium*, Oct. p. 46
X-Files "731," The, May p. 72, Oct. p. 68, John S. Bartley, CSC
Young, Roderick, *When We Were Kings*, Apr. p. 80
Yue, Lu, *Shanghai Triad*, Jun. p. 88
Zsigmond, Vilmos, ASC, Hungarian Seminar, Feb. p. 81, *The Ghost and the Darkness*, Nov. p. 34
Zunder, Kenneth D., ASC, *Chicago Hope* "Leave of Absence," May. p. 76, Oct. p. 66

Index by Author

Ashton, Stephen, "*Phenomenon* Dazzles the Eye," Jul. p. 62
"*Rude* Awakening," Mar. p. 60
"Strangers in the Snow," Jan. p. 30
"Unusual Offerings Highlight Toronto Film Festival, Feb. p. 16
Bailey, John, ASC, "Can We Save the Shot?," Jan. p. 12
"Scouting the Past," Sep. p. 119
Beacham, Frank, "Archivists Warn: Don't Depend on DAT," Aug. p. 14
"Breakthrough in Flat-Panel Displays," Apr. p. 115
"Personal Video Comes of Age," Mar. p. 12
"Electronic Cinematography: Round Three," Jan. p. 14
"The Virtual Studio," Dec. p. 14
"The Wired Living Room," Sep. p. 12
"Video's Image-Quality Debate," Jun. p. 10
Behlmer, Rudy, "*The Sea Hawk* Sets Sail (Part 1 of 2)," July. p. 86, "(Part 2 of 2)," Aug. p. 88
Bennett, Richard, "'Peach Cam' Brings a Little New Technology to an Old Technique," May. p. 60
Bergery, Benjamin, "Henri Alekan: The Doyen of French Cinematography," Mar. p. 46
"Imaging the Impossible," Jun. p. 42
Bertrand, Merle, "One from the Heart of Texas," Mar. p. 56
Bruno, Marc, "Giving Back to *Dorothy Day*," Mar. p. 73
Clark, Curtis, ASC, "Net Gains in Cyberspace," Mar. p. 112
Comer, Brooke, "Behind the Screen," May p. 107
"Character-Based Camerawork in *The Spitfire Grill*," Sep. p. 108
"Clocklike Precision," Jul. p. 101
"'Digital Manipulation' Takes on Strange Meaning in *Seven Servants*," Dec. p. 113
"Finding an Audience at the Fort Lauderdale Film Festival," Jan. p. 91
"Hope and Despair in Cuba," Nov. p. 101
"*Hospice* Offers Hope," Jan. p. 75
New York's Shooting Gallery: Aiming for Artistic Freedom," March p.96.
"Restoring *The King and I*," Jun. p. 16
"Savoring the Apple's Many Flavors," Oct. p. 103
"Sayles Concocts Authentic Tex-Mex Murder Mystery," Jun. p. 139
"The Road to Cairo's 19th Annual Film Festival," Feb. p. 99
"Tom Krueger Shoots *Manny & Lo*," Aug. p. 101
"Unifying A Visual Truth," Jan. p. 63
Davenport, Richard J., "One Drink Minimum," Feb. p. 28
Erbach, Karen, "Turtletaub Takes New Visual Turn," Jul. p. 65

Ferraro, Michael X., "Days of Wine and Hypnosis," Mar. p. 68
"*Escape* Artists," Sep. p. 76
"Global Village Idiot," Jul. p. 77
"Sundance '96: Of Cel Phones and Celluloid," Apr. p. 74
Fisher, Bob, "ASC Salutes Sven Nykvist," Feb. p 46
"Blue-Chip Stocks: Kodak's Vision Films," Sep. p. 70
"Enhancing the Palette: Tiffen Digital Filters," May. p. 65
"Hitting the Shots on *Eddie*," Jun. p. 32
"Minting a Screen Version of *American Buffalo*," Feb. p. 52
"*Space Jam:* A Special Effects Slam-Dunk," Dec. p. 85
Gach, Gary, "John Alton: Master of the Film Noir Mood," Sep. p. 87
Gainsborough, John, "Aardman Animations: A Perpetual Stop-Motion Machine," Mar. p. 79
"Black-and-White All Over," Nov. p. 75
Gallagher, John Andrew, "*China Seas:* An All-Star Trip," May p. 92
Gentry, Ric, "A Splintered Vision of America," Mar. p. 36
George, Ed, "Swimming with Piranha and the Sony DCR VX-1000," July p. 14.
Hardesty, Mary, "Blowing into Town," Jan. p. 83
"Crisp Visuals Lend Ad Extra Crunch," Jul. p. 91
"Filmmakers Chase Down UltraWheel's Ice Cream Truck," Oct. p. 93
"Filmmakers Freshen Glade Campaign," Aug. p. 93
"High-Stakes Shooting," Nov. p. 92
"Office Depot Gets Down to Business," Dec. p. 103
"Olympic Giants," Feb. p. 91, Mar. p. 91
"Son of Flipper," Jun. p. 129
"Taking Stock of Light at Night," Apr. p. 103
"Wave Running," May p. 97
Harrell, Alfred D., "Now Playing at the Cyberplex," Apr. p. 69
Henderson, Jan Alan, "Joseph August, ASC's Swan Song: *Portrait of Jennie*," Dec. p. 106
Heuring, David, "1996 Emmy Nominations," Oct. p. 66
"Primetime Stock Enhances the Airwaves," Oct. p. 75
"*Sharpen the Saw:* Ingenuity and Experience Fuel First Feature," Jul. p. 26
Kalish, Karen, "Film Preservation: A Practical Guide," Jun. p. 123
Kaufman, Debra, "A New Telecine Debuts From Phillips," Sep. p. 14
"DVD: The New Digital," Jul. p. 10
"Frame Store: From Post House to Visual Effects Facility," Nov. p. 12
"NAB Buzz," Apr. p. 12
"Posting Prime Visuals," Sep. p.28
"Tape Transfer: Advice and Options for Top Colorists," Feb. p. 12
Lueker, Rob, "At the Masters' Feet," Feb. p. 81
Magid, Ron, "Amazing *Special Effects*," Aug. p. 30
"Box of Tricks," Apr. p. 64
"Digitizing the Third Dimension," Aug. p. 45
"*Dragonheart* Fulfills Filmic Quest," Jun. p. 96
"Effecting a New *Escape*," Sep. p. 81
"*James and the Giant Peach* Grows on the Screen," May p. 54
"Jaw-Dropping Effects Add Heft to *The Nutty Professor*," Dec. p. 84
"Making *Mission* Possible," Dec. p. 82
"New Zealand's New Digital Age," Aug. p. 55
"Strange Invaders," Dec. p. 50
"The End of the World as We Know It," Jul. p. 43
"*Twister* Kicks Up a Storm," Dec. p. 76
"Welcome to the Jungle," Feb. p. 73
"Where No *Trek* Has Gone Before," Dec. p. 68
Menkes, Nina, "The Birth of Nina Menkes' *The Bloody Child*," Oct. p. 16
Oppenheimer, Jean, "Revolutionary Images," Oct. p. 80
"An *Unforgettable* World of Light and Shadow," Jan. p. 52
"Down Under in Jungleland," Sep. p. 44
"Romance on the Air," Apr. p. 46
"Shapeshifting Titles," Sep. p. 46
"Von Trier and Muller: Ascetic Aesthetic on *Breaking the Waves*," Dec. p. 18
Pfefferman, Naomi, "Making a Splash," May p. 46
"Music from Another World," Jan. p. 58
"Taking the Stand," Aug. p. 72
Pizzello, Chris, "Bedlam on the Basepaths," Sep. p. 54
"Bringing the Dark Side of Character to Light in *Diabolique*," Apr. p. 36
"How to Photograph 'Nothing,'" Oct. p. 56
Pizzello, Stephen, "A Dystopian Trip Through Time," Jan. p. 36
"Arri Illuminates British Contingent," Oct. p. 28
"Book Smart," Aug. p. 62
"Sundance '96: Of Cel Phones and Celluloid," Apr. p. 74
Porath, Gideon, "Czech Republic Provides Backdrop for *The Ring*," Nov. p. 18
Poster, Steven, ASC, "Filtering Out the Nonsense," May p. 120
Primes, Robert, ASC, "ASC Members Riposte Variety Article," Aug. p. 112
"Battle to Sway ATV Standard Heats Up As "Coalition" Enters Fray," Sept. p. 18.
Probst, Christopher, "1996 Sci-Tech Awards," May. p. 87
"ASC Stages Bat-Dinner at Clubhouse," Apr. p. 127
"Big Moments on the Small Screen," May. p. 70
"Bluescreen/Greenscreen 101," Dec. p. 91
"Cinematic Transcendence," Jun. p. 74
"Cold-Blooded Scheming," Mar. p. 28
"Future Shock," Jul. p. 38
"Mining the Macabre," Oct. p. 46
"The Eye Behind the Lens," Nov. p. 67
Robley, Les Paul, "*Aliens:* Ride at the Speed of Fright," Aug. p. 20
"Attack of the Vinegar Syndrome," Jun. p. 111
"Hot Set," Jan. p. 46
"Send in the Clones," Jul. p. 52
Rudolph, Eric, "Jazzed Up," Sep. p. 34
"*Mighty Aphrodite* Tours Manhattan," Feb. p. 60
"*Ransom* Ups the Ante," Nov. p. 46
"Restoration of *The Umbrellas of Cherbourg*," Sep. p. 18
"*The Rock* Offers No Escape," Jun. p. 64
"Run-and-Gun Style Propels *Eraser*," Jul. p. 69
Seidenberg, Lisa, "IDC/2 Takes Stock of Documentaries," Jan. p. 18
Steadman, Robert, ASC, "Argentine Diary," Dec. p. 30
Steen, Russell, "Top of the Charts," Mar. p. 85
Szebin, Fredrick C., "Lean and Mean," Apr. p. 30
Taylor, Dayton, "Virtual Camera Movement: The Way of the Future?," Sep. p. 93
Terry, Cliff, "Kartemquin: A Different Kind of Dream Factory," Apr. p. 98
Thompson, Andrew O., "1996 Emmy Nominations," Oct. p. 66
"A Cinematic Melting Pot," Dec. p. 99
"Battling the Borg," Dec. p. 58
"How the Midwest Won Cinerama," Dec. p. 22
"Magic Bus," Nov. p. 56
"Trains, Veins and Heroin Deals," Aug. p. 80
"Vicious Cycle," Sep. p. 62
Toll, John, ASC, "ASC Members Riposte Variety Article," Aug. p. 112
Trumbull, Mark, "Racing Along *The Water's Edge*," Feb. p. 65
Turner, George, "Dust and Danger at *Fort Apache*," Jun. p. 106
"*Gaslight* Twice Told (Part 2 of 2)," Jan. p. 79
"*Giant* Still Towers," Oct. p. 86
"Hitchcock's Acrophobic Vision," Nov. p. 86
"Rediscovering *The Lost Squadron*," Feb. p. 85
"Revenge Served Cold," Oct. p. 34
"In Memoriam: William J. Clothier, ASC," Mar. p. 108
"In Memoriam: Joseph Biroc, ASC," Nov. p. 112
"In Memoriam: Richard A. Kelley, ASC," Jan. p. 102
"In Memoriam: Hugh K. Gagnier, ASC," Mar. p. 109
"In Memoriam: Kemp R. Niver, ASC" Dec. p. 134
Wiener, David, "A Testament to Tragedy," Jan. p. 70
"Chasing the Wind," May p. 36
Williams, David E., "1996 Emmy Nominations," Oct. p. 68
"A Passion for Color," Jun. p. 54
"An Economy of Sarcasm," Mar. p. 54
"Galactic Antics," Dec. p. 40
"Honoring Unique Visions," Nov. p. 80
"New Zealand's New Digital Age," Aug. p. 55
"Night of the Hunters," Nov. p. 34
"Scared Silly," Aug. p. 52
"Semler's Techniques Add Production Speed," Oct. p. 18
"Stormy Weather," Feb. p. 36
"The Art of Darkness," May p. 30
"The Right Virtual Stuff," Apr. p. 54
"Transforming Super 8," Nov. p. 28
"Von Trier and Muller: Ascetic Aesthetic on *Breaking the Waves*," Dec. p. 22
"Worlds at War," July p. 32
Wilson, Brandon, "*Swingers*' Director-Cinematographer Says 'Make Mine a Double!,'" Nov. p.16

THIS PUBLICATION IS AVAILABLE IN MICROFORM
For complete information write to University Microfilms International, Dept. F.A., 300 North Zeeb Road, Ann Arbor, MI 48106, U.S.A. or Dept. F.A., 18 Bedford Row, London, WC1R 4EJ England.

Rain Forest Rescue™
The National Arbor Day Foundation

96,000 acres of irreplaceable rain forest are being burned every day. These once lush forests are being cleared for grazing and farming. But the tragedy is without the forest this delicate land quickly turns barren.

The National Arbor Day Foundation, the world's largest tree-planting environmental organization, has launched Rain Forest Rescue. By joining the Foundation, you will help stop further burning. For the future of our planet, for future generations, support Rain Forest Rescue. Call now.

Call Rain Forest Rescue.
1-800-255-5500